

Pulse to Singapore



Many Minds, One Heartbeat

The ICP 9th World Conference
Welcome Concert

Guest of Honour
His Excellency President S R Nathan



Esplanade Concert Hall
6th July 2009
7:00 pm

Programme

The International Confederation of Principals 9th World Convention Welcome Concert

6:00 p.m. – Reception

Performance

Bengawan Solo & Singapura,

Paya Lebar Methodist Girls' School (Primary)

7:00 p.m. – Arrival of Guest of Honour, His Excellency President S R Nathan

Welcome Speech by Mrs Belinda Charles
President, Academy of Principals (Singapore)

Opening Address by Mr Andrew Blair
President, International Confederation of Principals

Performance Items

With Heart and Voice, Ang Mo Kio Secondary School

Fyer, Fyer!, Phantom Waltz, Victoria Junior College

Dance of Spring 春之季, Nanyang Primary School

Blessings of the Trunk, National Junior College

Peach Blossoms in Spring 春。桃, Swiss Cottage Secondary School

Hayunan Zapin, Commonwealth Secondary School

Fly with me, Assumption English School

In Unison, Compassvale Primary School

WITH HEART AND VOICE



Symphonic Band
Ang Mo Kio Secondary School

With Heart and Voice was commissioned to commemorate Apple Valley High School's 25th anniversary and is based on a Spanish hymn "Come, Christians, Join to Sing". The title of the piece is taken from the first verse "Let all, with heart and voice, before his throne rejoice" where the "voice" is the music, and the "heart" is the emotion that the music evokes in celebration. While it starts diffidently like a sketch in the mind of an architect, the piece gains momentum, texture and volume in this opening section ending in a dramatic statement of the first four notes of the theme.

The band was honoured to be invited by the New York State Band Directors' Association to be the only overseas symphonic band to perform at the Band Symposium 2008, held in Syracuse, New York.

FYER, FYER! | PHANTOM WALTZ



Choir
Victoria Junior College

Fyer, Fyer!

This madrigal is a renaissance piece composed by Thomas Morley during the Elizabethan Golden Age. Fyer, Fyer was written as part of the First Book of Ballets in 1595. The song explores the burning emotions that arise when love culminates, as depicted by the forceful singing in most sections of the song.

The Phantom Waltz

Based on two poems by Izak van der Merwe, South African composer Hendrik Hofmeyr wrote this piece in 1998. It is a contemporary piece that depicts ghosts gathering for a light, yet energetic waltz at a spooky estate on an eerie night. The haunting and creepy atmosphere is further enhanced by the whispers and winds that vocalists create at different sections of the song.

The Victoria Junior College Choir is ranked seventh in the world (among over 1000 international choirs) by Musica Mundi, the organisers of the World Choir Games and other international choral festivals.

DANCE OF SPRING (春之季)



Chinese Dance Troupe
Nanyang Primary School

A fan dance which reflects the beauty and gracefulness of Korean women, **Dance of Spring** is world-renowned and part of the original art of Korean folk dance. The fan dance shows a variety of expressions using beautiful fans. The main feature of this dance lies in the variation of the movements when opening, closing and fluttering the fans.

The Chinese Dance Troupe has been awarded Gold awards in the biennial Singapore Youth Festival, including Gold with Honours for Chinese Dance in 2008.

BLESSINGS OF THE TRUNK



Indian Dance Group
National Junior College

This Indian classical dance, using the most ancient of classical dance forms known as Bharatanatyam, is dedicated to the Lord Ganesha, the Elephant God, and is a physical manifestation of his divine qualities of strength, wisdom and magnificence. Starting with gentle and elegant movements, the dancers depict the God's gracefulness before the female dancers take on the persona of the Rat, as Ganesha's vehicle.

The male dancers, in turn, unite as one to embody the strength and magnificence akin to the Lord. The dance then develops into a powerful piece as the Majestic God enters, and a procession takes place. The Lord is greeted with a heart-throbbing performance and the dance culminates with a vigorous, exuberant and triumphant ending, signifying blessings showered from above.

NJC Indian Dance Group is known as a versatile dance group, fusing traditional Bharatanatyam moves with more contemporary dance forms. It has achieved Gold with Honours at the Singapore Youth Festival in 2005, 2007 and 2009.

PEACH BLOSSOMS IN SPRING (春。桃)



Chinese Dance Club
Swiss Cottage Secondary School

This Chinese contemporary dance is a portrayal of the lifespan of a flower; from a tender bud to a flower in full bloom, spreading its splendor and beauty around. The dance shows the peach blossoms from different perspectives, one moment poised and delicate, and another moment, high-spirited and bursting with vitality. The silhouettes of the dancers are skillfully used to represent the blossoms as they glide effortlessly along.

Established since 1955, the Swiss Cottage Chinese Dance Club aims to groom students to be ardent dancers, and in time, to be adults who appreciate the arts. Experienced instructors – Mdm Lu Wei and Miss Li Xiuzhu – with their creative choreography expose the students to different genres of dance by organising dance workshops and bringing students overseas to China for Dance Immersion Programmes that specialize in creative choreography.

HAYUNAN ZAPIN



Malay Dance Group
Commonwealth Secondary School

Hayunan Zapin is a vibrant dance depicting joy and happiness. A traditional Malay dance form, it is believed to have originated from the Middle-East. It is popular in Indonesia and Malaysia, especially in the state of Johor. There are many structures to the Zapin music. The music accompaniment has an Arabic influence which consists of the lute (gambus), gypsy-type bongos (marwas), accordion and the violin. The

Zapin dance steps emphasize leg movements, and unexpected gyrations, like a rotation of the body from the waist, followed by a sudden accented, sharp movement of the arms and shoulders.

The Commonwealth Secondary School Malay Dance Group was awarded a Gold with Honours at this year's Singapore Youth Festival. The dance group has also performed for the community at events such as the Hari Raya Concert by MediaCorp and Racial Harmony and Family Day by the Ayer Rajah Community Centre.

FLY WITH ME



Dance Ensemble
Assumption English School

Fly with me choreographed by Mr Danny Tan, describes a journey towards excellence, a reach for our dreams. We can truly 'fly' when we have the support, when we bear the weight of our brothers and sisters and when our hearts beat as one, to a single vision. "Fly with Me" is an invitation to overcome our greatest fear and achieve the impossible.

The Assumption English School Dance Ensemble, facilitated by Odyssey Dance Theatre, is a young group that has recently evolved into the Contemporary Dance genre. They have a vision to empower students to enable them to begin a career in dance and be the next generation in the local Arts scene.

IN UNISON



Brass Band
Compassvale Primary School

In Unison was the name chosen for Compassvale Primary School's biennial public performances that began in 2005, featuring all our performing arts groups. The brass band represents the school's efforts in developing her pupils' diverse talents and the band members will be performing a medley of songs, infused with dance steps and solo vocals, that will get the audience's feet tapping.

Compassvale Primary School achieved the Programme for School-Based Excellence (PSE) for Brass Band this year. The brass band achieved a Gold Award in the biennial Singapore Youth Festival in 2004, 2006 and 2008. The brass band has established itself at international competitions. In 2004, the band participated in the Australian Academy's Festival of Music held in Brisbane, Australia, and received the First Prize and Certificate of High Distinction in the Heats, and the Best Brass Band and Best Brass Section awards in the Finals. At the 2nd International Children Music Championships held in Hong Kong in 2007, the band attained Gold with Honours and emerged as the Overall Champion.

BENGAWAN SOLO & SINGAPURA



Angklung Ensemble
Paya Lebar Methodist Girls' School (Primary)

Begawan Solo is a famous Indonesian song about the Solo River, Indonesia's longest river which flows through central and eastern Java. It was composed by Gesang Martohartono.

Singapura, Sunny Island

This is a patriotic song that paints a vivid picture of life on the sunny island of Singapore.

The Angklung Ensemble has been performing under the baton of Mr Jusuf Kamadjaja. Over the years, the ensemble has built up a performance repertoire of many Asian songs and in 2008, the ensemble achieved her 3rd Gold Award at the Singapore Youth Festival Central Judging.

Acknowledgements

The ICP 9th World Convention Steering Committee would like to express their appreciation and sincere thanks to the following for their participation and contributions to the success of this event:

His Excellency President S R Nathan for gracing the occasion

Co-Curricular Activities Branch (CCAB), Ministry of Education

Odyssey Dance Theatre

Ms Loong May Lin

Ang Mo Kio Secondary School

Assumption English School

Catholic Junior College

Commonwealth Secondary School

Compassvale Primary School

Nanyang Primary School

National Junior College

Paya Lebar Methodist Girls' School (Primary)

Swiss Cottage Secondary School

Victoria Junior College

